

**Purpose**

To examine the concept of truth, as it relates to Plato's Idealism, using contemporary sources for your argument.

**Assignment:**

For this assignment, you have watched a documentary and a feature film. You have also encountered different theories related to ethics and truth-telling.

Your job, then, is to examine the implications of these theories in relationship to the texts you have encountered and answer the following prompt:

Plato argues that people are prisoners who are kept in bondage by other people's knowledge. In looking at the classroom resources (*Zeitgeist*, *Equilibrium*, Clancy Martin's article), examine what happens to a culture when it stops seeking the truth?

To do so, do the following:

1. Read/Annotate Clancy Martin's [Is it Okay to Tell a Lie?](#)
2. Construct a Complex-Claim (problem and solution)
3. Write an [Identify-Identify Correlation Essay](#)
  - a. Establish Problem using Minding the Gap Introduction using [UW Introduction Template](#)
  - b. 3 Paragraphs
    - a. Examine problem in Documentary (OCI)
    - b. Examine problem in Film (OCI)
    - c. Discuss Implications in both using voices from class (Deductive Response)
  - c. Editorial Conclusion (Why does truth matter – globally speaking?)

**Keep in Mind:**

This essay will be more involved than your last one – it will integrate more voices, it will use different paragraph structures, and it will include more of your personal voice (it will be more argumentative).



## Small Paper 1.2 - Argumentative (Continued)

### **Focus:**

1. **OCI Format**
  - a. **Fact** - Claim from Text
  - b. **Detail/Analysis** – Examine Text
  - c. Interpretation– Apply Abstract/Theme/Idea/Feeling
2. **Outcome #2** – Integrating Sources
3. **Implications** – Subtext = What we do not see in the story
4. **Hooks/Transitions** – keep the paragraphs tied to introduction