

Purpose

To examine the concept of truth, as it relates to Plato's Idealism, using contemporary sources for your argument.

Assignment:

For this assignment, you have watched a documentary and a feature film. You have also encountered different theories related to ethics and truth-telling.

Your job, then, is to examine the implications of these theories in relationship to the texts you have encountered and answer the following prompt:

Plato argues that people are prisoners who are kept in bondage by other people's knowledge. In looking at the classroom resources (*Zeitgeist*, *Equilibrium*, *Black Mirror*) Clancy Martin's article, examine what happens to a culture when it stops seeking the truth.

To do so, do the following:

1. Read/Annotate Clancy Martin's *Is it Okay to Tell a Lie?*
2. Construct a Complex-Claim (problem and solution)
3. Write an [Identify-Identify Correlation Essay](#)
 - a. Introduction: using *Allegory of the Cave* language, establish universal problem using Minding the Gap Introduction using [UW Introduction Template](#)
 - b. 3 Paragraphs
 - a. Using Plato's language, examine problem in *Zeitgeist*: *What is the existing problem, why is it a threat, and use a voice from Martin's article to address the issue* (OCI)
 - b. Using Plato's language, examine problem in *Equilibrium*: *What is the existing problem, why is it a threat, and use a second voice from Martin's article to address the issue* (OCI)
 - c. Using Plato's language, examine the problem of *Black Mirror*; what is the existing problem, what is the threat, and use a voice from Martin's article to address the issue.
 - c. [Deductive Response Paragraph](#) - Editorial Conclusion (Why does truth matter — globally speaking?). Put the voices in conversation with one another (using comparison-contrast), and conclude with your opinion.

Outcome Letter:

Attach to the front of your paper, a short (one page — total!) letter that examines Outcome 3's expectations.

Before You Write:

- Explain what [Outcome 3](#) expects (use their ideas in your words)
- Explain one point of emphasis you intend to work on throughout the paper

After You Write:

- Explain how you integrated [Outcome 3](#) (use specific examples)
- Explain how concentrating on that element enriched the paper
- Compare the final product of this paper to your last

Keep in Mind:

1. **SUBMIT ELECTRONICALLY** — Please use Google Docs and please submit to mrthomas2@me.com (push share button in upper right hand corner)
2. **Organization** — Make sure your paragraph follows your major claim (use hooks to loop back to your ideas: “First off . . .” “Besides . . .” “In addition to . . .”)
3. **Multiple Voices** — Should have several voices from class to answer your questions. Those voices should, at times, confirm your beliefs, and, at others, disagree.
4. **Citations:** — you need to include actual citations/quotations from the different stories. There are three different ways, and there should be one of each throughout the paper. You should have more than just quotations from Clancy Martin’s article. You should research (on Youtube or on some other database) key quotes from the stories, and you should have proper citations at the end

Formal Citations — Title, Context, Quotation, Citations

According to Morpheus, in The Matrix when he gives Neo the option to take the two pills, “life, as you know it, will never be the same, and you can never return.” (The Matrix)

Paraphrase — Summary of a Large Scene or the Section of the Book, citation

Morpheus challenges Neo about whether he wants to live in the world or see reality (The Matrix)

Embedded: Summary with essential quote attached, citation.