

# English 131: Composition/Exposition Fall 2013 Syllabus

## Course Calendar:

This outline provides a rough sketch of our weekly schedule. Consider this accurate inasmuch as it is sequential – we may not study the material in the very week it is listed, but we will be accomplishing the tasks laid out. Assignments will also be listed on the classroom website – along with classroom lectures, classroom materials, and blog exercises. This year, we will be experimenting with a Paperless Classroom, having assignments handed in through Dropbox and E-mail only – this helps to track assignments better and give you a written record for your portfolio. A copy of this can be found on the classroom website: [www.thomasuwwritinglab.net](http://www.thomasuwwritinglab.net)

Week 1	In-Class Activities	Homework
Tuesday, 8/27	Introductions/Quizzes	
Weds, 8/28	<b>Course Outcomes:</b> Awareness <i>Rhetorical Triangle</i>	<b>Reading:</b> <a href="#">Letter from a Birmingham Jail</a> <b>Writing:</b> Rhetorical Triangle on <i>Jail</i> Blog 1.1
Thursday, 8/29	<b>Course Outcomes:</b> Synthesize Texts <i>Purpose-Driven Reading:</i> <i>Great Leaders Grow Great Roots</i>	<b>Reading:</b> <a href="#">I Have a Dream</a> <b>Writing:</b> Focused Note Taking Blog 1.2
Friday, 8/30	<b>Course Outcomes:</b> Produce Arguments Rhetorical Modes Parliament Exercises	
Week 2	In-Class Activities	Homework
Tuesday, 9/3	<b>Rhetorical Analysis</b> S-P-A-C-E (situation, purpose, audience, evaluation)	<b>Reading:</b> CFI: <i>Museum of the Middle Class</i> <b>Writing:</b> SPACE Analysis (Due: Start of Class, Tomorrow)
Long Period	<b>Discussion:</b> <i>Ethos, Logos, Pathos</i> <b>Viewing:</b> <i>House of Cards</i>	<b>Reading:</b> CFI: <i>Construction of Illusion</i> (Commodity Section, then three others) <b>Writing:</b> Blog 1.3 (Due: Start of Class, Tomorrow)
Friday, 9/6	<b>Course Outcomes:</b> Paper Writing	<b>Reading:</b> Chapter 1 (Mele or Platt) <b>Writing:</b> Small Paper #1: Rhetorical Analysis (Due: Start of Class, Tomorrow)
Week 3	In-Class Activities	Homework
Monday, 9/9	<b>Discussion:</b> <i>Defining Consumerism</i>	<b>Assignment:</b> Evaluation: Outcome #1 <b>Writing:</b> Blog 1.4 (Due: Start of Class, Tomorrow)
Tuesday, 9/10	<b>Discussion:</b>	<b>Reading:</b> AOI: <i>Ways of Seeing</i> (Pt. 1)

	<i>Consumer Language</i>	<b>Writing:</b> Blog 1.5
Long Period	<b>Viewing:</b> <i>Talihina Sky</i>	<b>Reading:</b> COI: <i>Ways of Seeing</i> (Pt. 2) <b>Writing:</b> Blog 1.6 (Due: Start of Class, Tomorrow)
Friday, 9/13	<b>Argumentation:</b> <i>Consuming Christianity</i>	
<b>Week 4</b>	<b>In-Class Activities</b>	<b>Homework</b>
Monday, 9/16	<b>Research:</b> <i>Documentary Project</i>	<b>Viewing:</b> <a href="#">Documentary</a> <b>Writing:</b> Blog 1.7 (Due: Start of Class, Tomorrow)
Tuesday, 9/17	<b>Research:</b> <i>Documentary Mapping</i>	<b>Writing:</b> Blog 1.8
Long Period	<b>Discussion:</b> Classical Argument <b>Research:</b> <i>Power Point Index Cards</i>	
Friday, 9/20	<b>Research:</b> <i>Documentary Project</i>	<b>Reading:</b> <b>Writing:</b> Small Paper #2: Argument (Due: Start of Class, Monday)
<b>Week 5</b>	<b>In-Class Activities</b>	<b>Homework</b>
Monday, 9/23	<b>Revision:</b> Course Outcome #1 <i>Ethos, Logos, Pathos</i>	<b>Reading:</b> COI: <i>Habits of the Mind</i> , 3-13 <b>Writing:</b> <i>Precis</i> (compare-contrast) (Due: Start of Class, Tomorrow)
Tuesday, 9/24	<b>Revision:</b> Course Outcome #2 <i>Rhetorical Choices</i>	<b>Reading:</b> COI: <i>Writing Situations</i> , 17-29 <b>Writing:</b> <i>Paper as a Facebook Post</i> (Due: Start of Class, Tomorrow)
Long Period	<b>Viewing:</b> <i>Glass/Blair</i>	<b>Reading:</b> COI: <i>Appealing to a Reader</i> , 207-217 <b>Writing:</b> Writing Ethos, Logos, Pathos (Due: Start of Class, Tomorrow)
Friday, 9/27	<b>Revision:</b> Course Outcome #3 <i>Synthesis, Summary, Paraphrase</i>	<b>Writing:</b> Paper Re-Write (Due: Start of Class, Monday)